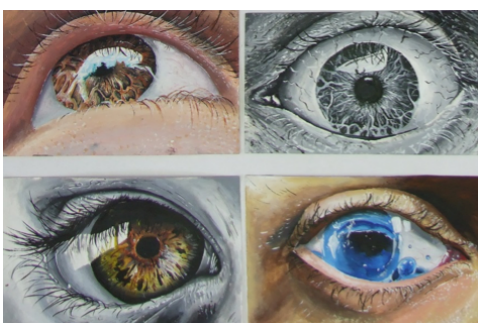
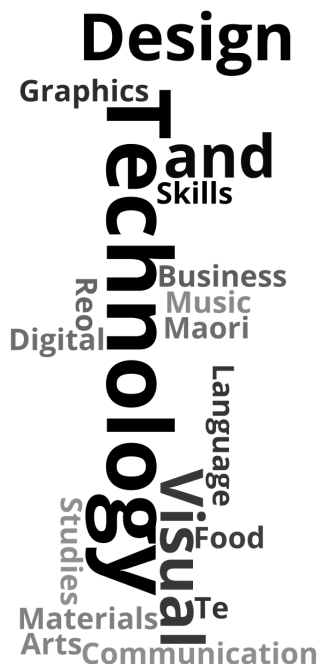
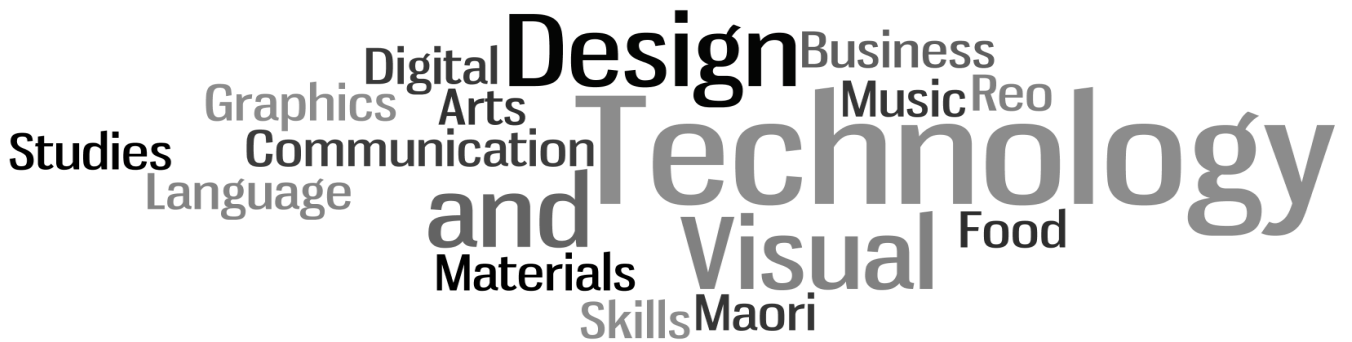


St. John's College

Junior Option and Module Booklet



OPTION SUBJECT		MODULE SUBJECT	
Pick 2 subjects for half a year each	DVC (Design and Visual Communication)	FOOD TECHNOLOGY	Rotate a term of each in their House classes
	VISUAL ART	MATERIALS TECHNOLOGY	
	MUSIC	DIGITAL TECHNOLOGY	
	BUSINESS STUDIES	TE REO MAORI	

Business Studies

This option subject gives students an introduction in the world of business. The study of business is about how individuals and groups of people organise and plan, and act to create and develop goods and services to satisfy customers.

Your journey into the study of business starts here in this Year 9 option!

Here are a few reasons why studying business is a good idea;

- It helps you develop good communication skills – making a good business pitch is a great skill to have!
- Chances are you will be working in a business one day – why not make it your own?
- It helps you develop good teamworking skills – businesses are rarely solo enterprises.
- You will learn about some successful local and national NZ businesses.
- It prepares you for the Year 10 business studies option, where NCEA credits can be gained.



Comments from the students in 2021:

“Business studies is a really good subject and really enjoyed it. I would definitely choose it next year”

“This helped me so much, by improving my presentation skills, which makes me more confident”

“I liked the subject it really taught me about stocks and doing professional presentations. I hope to do this subject next year”

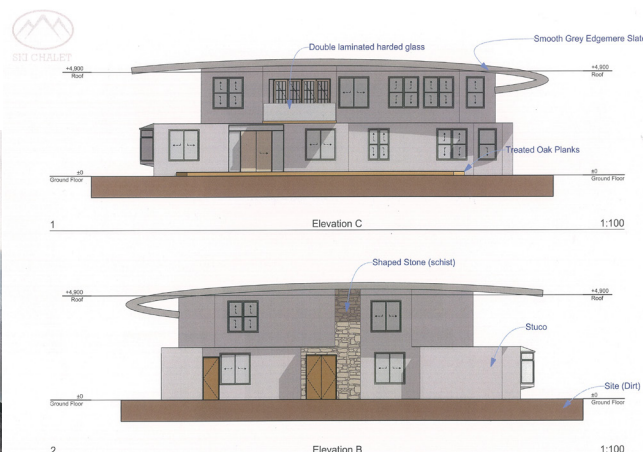
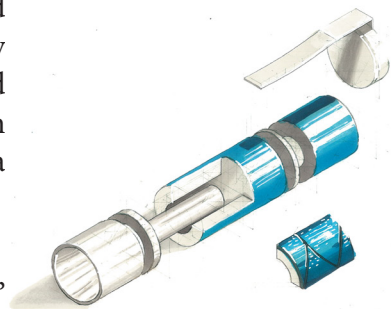


Design and Visual Communication (Graphics and Design)

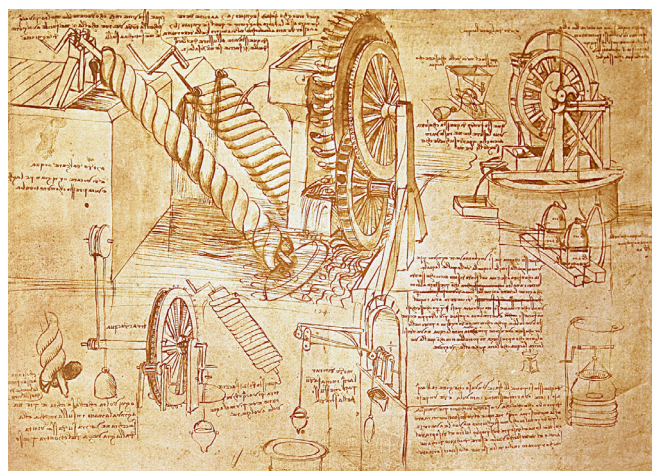
Design and Visual Communication (DVC) is an Option subject that focuses on understanding and applying drawing techniques and design practice to communicate design ideas. Students enhance their ability to conceptualise, develop, and communicate design ideas and potential outcomes, and their skill to interpret graphical information. Understanding and applying knowledge of aesthetic and functional related design principles are fundamental to the subject as a whole.

Design and Visual Communication (DVC), previously called Graphics and Design, is an awesome area of study and is the only completely new subject that students will not have been offered at Intermediate school which is available at St. John's College in Year 9 (and continues through to NCEA Levels 1 to 3 and is a University Entrance subject).

Students wishing to pursue a career pathway within: advertising, animation, architecture, computer graphic design, engineering, graphic design, illustration, landscape design, product/industrial design, spatial design, surveying and urban planning etc., commence their academic and professional journey here!



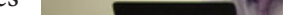
Design and Visual Communication (Graphics and Design) is a subject that combines creativity and rational thinking through design practice to create an intriguing subject for anyone interested in product, engineering or architectural design.



Digital Technology

Year 9 Digital Technology is part of the 'Module' subjects that all students will rotate through for one term. Technology is an essential area of the curriculum where knowledge from all the subject areas come together to be applied in a way that is both practical and relevant.

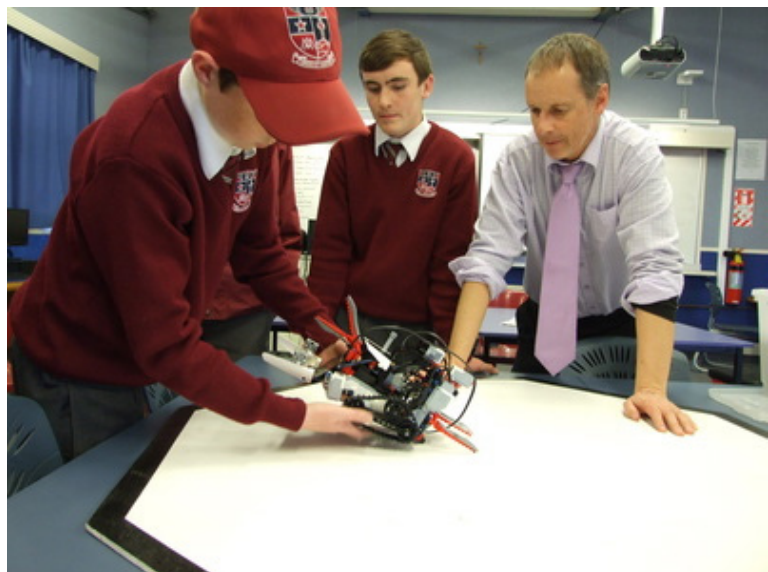
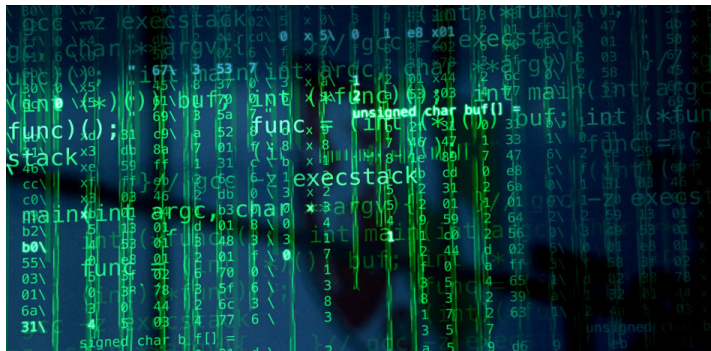
Digital Technology is a hands-on programme which is innovative, practical, and multi-disciplinary. It provides students with skills and knowledge to springboard into any career in the ICT industry. It also provides a solid foundation for all other courses on offer at St. John's.



At Year 9 the Microsoft Office and the concept of Digital Citizenship are emphasised to give students good foundation skills and knowledge to use in all their subjects at St John's College.

At Year 10 students begin to learn coding through drag and drop software to transition them to programming in Python. Students also enjoy creating games in Python at NCEA level. Webpage development, databases, and robotics, computer science theory, and filmmaking are covered in various Digital Technology courses.

Courses are flexible to cater to students' abilities and interests. The Adobe Creative Suite has now been installed on some of the PC's in the digital technology room which will now enable students to experience using professional software such as Photoshop, Illustrator, and Final Cut Pro for their classwork and assignments.



Food Technology

Year 9 Food Technology is part of the Module subjects that all students will rotate through for one term. Technology is an essential area of the curriculum where knowledge from all the subject areas come together to be applied in a way that is practical and experimental. Product ideas that are produced are supported by sound reasoning and justification for their role in environmental and social contexts, problem solving through design and innovation.

Food Technology is a hands-on programme which is innovative, practical and multi-disciplinary. It provides students with skills and knowledge to springboard into any career in the hospitality industry. The Food Technology programme is primarily kitchen based. It also develops literacy, numeracy, self-management and group work and communication skills.



The Food Technology programme gives a good grounding for students wanting to learn how to cook for later in life, or insight into the culinary arts institute with the aim of competing regionally and national. Our Culinary arts programme has won multi awards such as 'Top Secondary School', 'Top Secondary School Student' and National Secondary School Culinary Competition Winners.



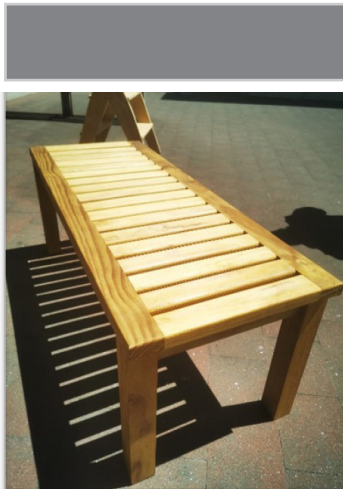
Champions! Daniel Moss (left) and Sam Heaven with Mr Ireland

Materials Technology

Materials Technology is a hands-on programme which is innovative, practical, and multi-disciplinary. It introduces students to a range of design based projects that will hone their skills in the workshop. The course covers Years 9-13 and help to prepare them for a potential career in the construction trade.

In Year 9, all students are taught Materials Technology for a whole term as part of the 'Module' subjects. This allows enough time to cover a unit project and give them a taster of what the subject involves. All the proceeding years are full one-year courses and involve more extensive projects that continue to challenge the students' practical skills. A wide range of design challenges and capacity to use wood, plastic and metal all keep the level of student interest piqued. The aim is for them to enjoy making and using what they manufacture and not feel the need to donate to a family member.

The subject never rests on its laurels. It is always moving with the times by introducing new techniques, upgrades in workshop resources, improving learning using modern technology and benefiting from online innovations.



Music

The Junior Music Programme covers the nuts and bolts of music through mostly practical and digital learning. Students develop keyboard skills as well on their chosen instruments, as soloists, in small groups and as a whole class band. Students use computers – particularly the Sibelius and Noteflight notation programs – to compose short pieces in a number of styles such as Rocket Launch, Freestyle and 8-bar Rock Piece. Instrumental lessons are free during this course and available in the alternate half of the year. Students are encouraged to take up brass, wind and percussion instruments.



Year 10 continues developing performance skills through individual, small group work and sometimes as a whole-class band. Students are introduced to Bass Clef via our Drum n Bass composition, and more advanced pieces towards popular song-writing thus will study vocal lines, guitar, bass and drum patterns. They also compose creative/dramatic pieces that develop effective use of a melody. Instrumental lessons are free during this course where more advanced lessons are delivered.



Training Band

Students can elect to play in this fun and encouraging all-comers beginners' band that involves trumpets, trombones, flutes, saxophones, clarinets, strings, guitar, bass and drums. IT ROCKS!

Junior Gig

The Junior School Gig is an informal concert whereby our burgeoning musos perform, 9MUS, 10MUS or boys who not doing academic Music but learning a musical instrument, perform possibly for the first time. The gig features our Junior Band, Guitar and String groups, soloists and self-led bands.



Te Reo Maori

Year 9 Te Reo Maori is part of the Module subjects that all students will rotate through for one term. The department's strategic goal is to encourage all students of Te Reo Maori to be actively engaged in the learning of Te Reo Maori me ona tikanga.

Topics for the year are selected with the student's interests, home backgrounds and prior experiences in mind thus providing an exciting and enriched programme for the year.

All Year 9 Te Reo Maori students will work towards attaining the 'St Johns College Year 9 Te Reo Maori Certificate'. This will be awarded to the student at the annual, end of year, 'Po Tuku Taonga'. All students

are expected to complete the course. This involves an attendance criteria (90%) and a course completion criteria (100%). All students are expected to sit all unit tests and school examinations. The programme's achievement objectives are guided by the Curriculum Guidelines for Taumata 1, 2 and 3. This will be instructed through the language modes of Listening, Speaking, Reading, Writing, Presenting and Viewing.

All students of Te Reo Maori are expected to attend Maori Culture practice on Mondays and to actively support Tikanga Maori activities throughout the year. This is compulsory and is assessed as a topic of study.

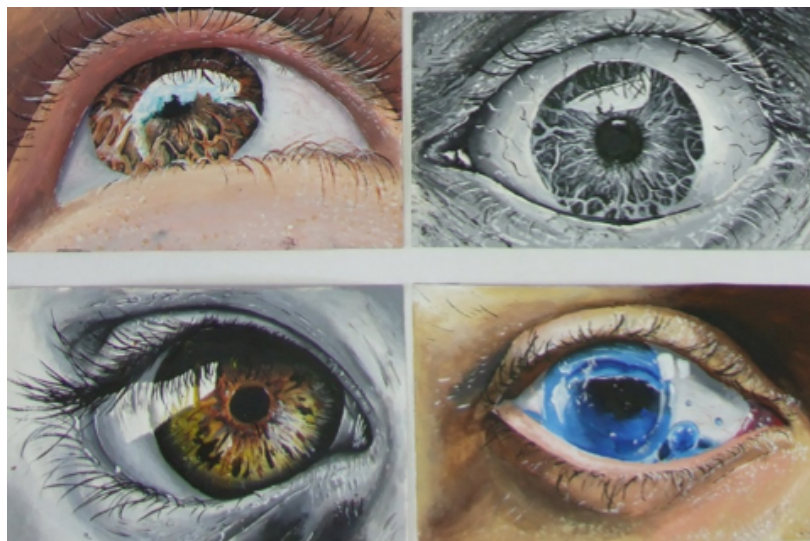
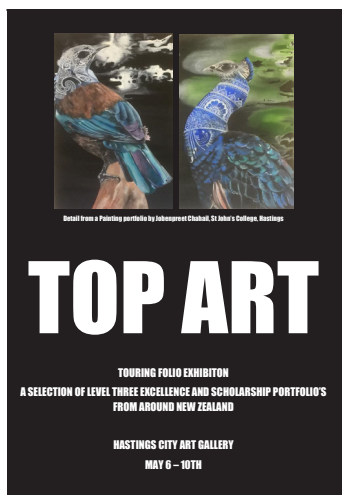


Visual Arts

“The arts are powerful forms of expression that recognise, value, and contribute to the unique bicultural and multicultural character of Aotearoa New Zealand, enriching the lives of all New Zealanders. The arts have their own distinct languages that use both verbal and non-verbal conventions, mediated by selected processes and technologies. Through movement, sound, and image, the arts transform people’s creative ideas into expressive works that communicate layered meanings” New Zealand Curriculum.

Year 9 Art is an exciting Option subject at St John’s College that, in the past, has lead students into successful, amazing career paths. This programme has an extensive drawing unit that focuses on basic geometric shapes, conflicting light sources and forming objects. This is where students learn to draw from scratch and learn the fundamentals of creating great art. The programme also includes colour theory and painting techniques as well as multimedia and the design process. Students also learn about Maori Art, landscape painting and the Pop Art movement. This course leads into a unique year 10 programme where students focus on international, contemporary Art and self-identity. The visual arts is run through to Year 13 and has an intensive New Zealand scholarship programme at this level.

Painting by Finn Ireland



Above; Painting by New Zealand Scholarship recipient Hadley O'Shaughnessy

Left; Top Art, New Zealand touring exhibition artwork by Hadley O'Shaughnessy

Please use this page to record your Option subject choices that you have indicated on the separate A4 copy of this letter that needs to be returned to the office when you enrol.



St John's College

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August 2021

Dear students,

All Year 9 students will rotate through all four Module subjects (Food Technology, Materials Technology, Digital Technology and Te Reo Maori) for a term each during the year.

Students also select an Option subject for Terms One and Two and then another half way through the year. You are required to indicate your first and a second choice selection from the table below for the first half year. We will endeavour to allocate you to your first choice but in a number of instances you may get your second choice.

OPTION SUBJECT		Choice Number
Half Year Option Subjects.		Indicate your 1st & 2 nd , for first half year
Students select one option subject at start of year and then a second half-way through the year.	DVC	
	ART	
	MUSIC	
	BUS STDS	

This form is due back to the school by Thursday 21st October, just before Labour Weekend; or as soon as you enrol after this date.