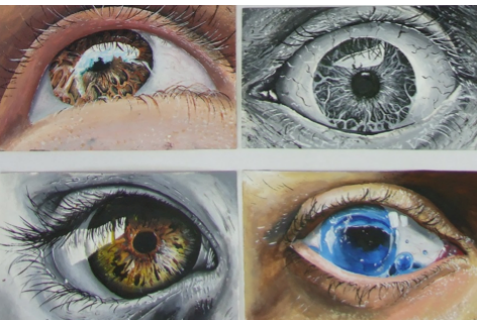
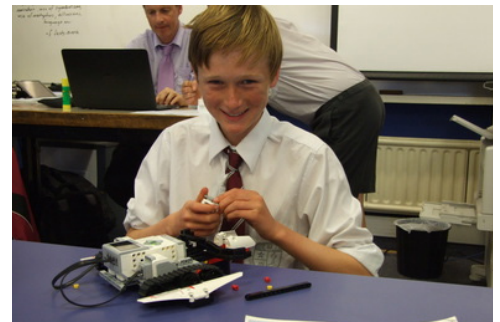
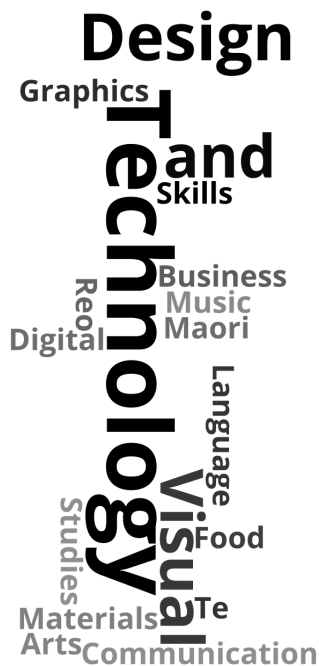
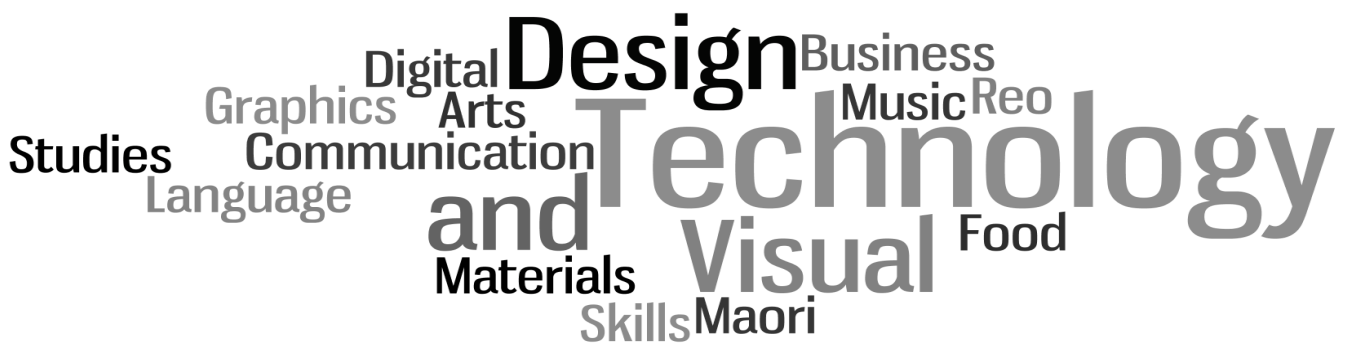


St. Johns College

Junior Option Booklet



Business Studies

This course is designed for our Year 9 to allow them to experience what the subject might cover. The study of business is about how individuals and groups of people organise, plan, and act to create and develop goods and services to satisfy customers.

Business is influenced by and impacts on the cultural, ethical, environmental, political, and economic conditions of the day so issues such as sustainability, citizenship, enterprise, and globalisation are central to both business and the study of business.

The knowledge and skills gained in business studies, and exposure to enterprise culture, can help shape 'creative, energetic, and enterprising' young people (the curriculum vision statement) who will contribute to New Zealand's economic future.

In business studies, students develop their understanding of business theory and practices in a range of relevant contexts, through experiential as well as theoretical approaches to learning.

Market Day at St John's College provides an authentic learning experience for our junior secondary school students which enables them to work in groups to design, produce and sell a product of their choice at a one-off market event.

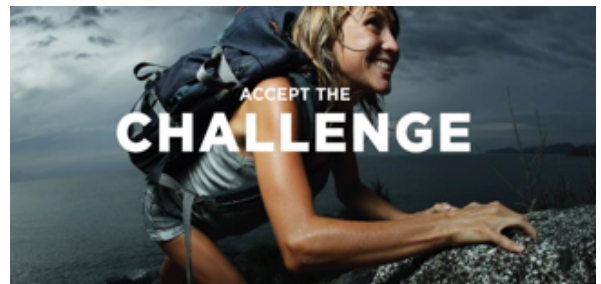
With the emphasis on student-centred learning and the meeting of key competencies in the New Zealand curriculum, students make their own decisions, problem solve, meet deadlines, prepare a business plan.

Feedback from students:

"Market Day was amazing, definitely my best day EVER at this school."

"We were allowed to talk all lessons because we were talking in our groups about our business."

"We were allowed to make our own decisions instead of being told what to do."

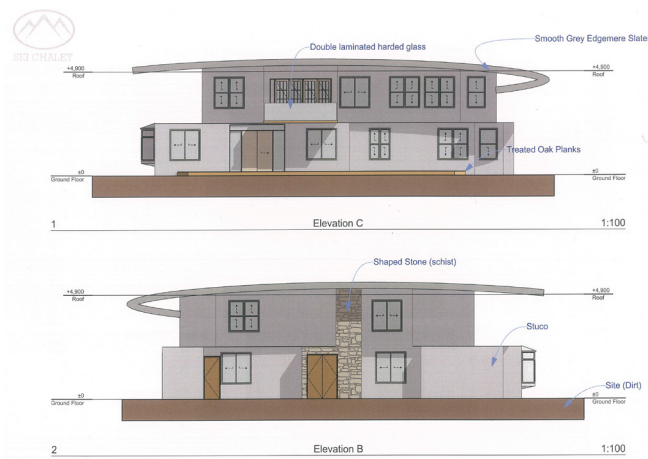
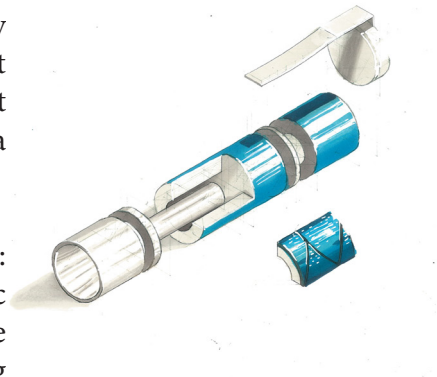


Design and Visual Communication (Graphics and Design)

Design and Visual Communication (DVC) focuses on understanding and applying drawing techniques and design practice to communicate design ideas. Students enhance their ability to conceptualise, develop, and communicate design ideas and potential outcomes, and their skill to interpret graphical information. Understanding and applying knowledge of aesthetic and functional related design principles are fundamental to the subject as a whole.

Design and Visual Communication (DVC) was previously called Graphics and Design. This is the only completely new subject that students will not have been offered at Intermediate school which is offered at St. John's College at Year 9 (continues through to NCEA Levels 1 to 3 and is a University entrance subject).

Students wishing to pursue a career pathway within: advertising, animation, architecture, computer graphic design, engineering, graphic design, illustration, landscape design, product/industrial design, spatial design, surveying and urban planning etc., commence their academic and professional journey here!



Design and Visual Communication (Graphics and Design) is a subject that combines creativity and rational thinking through design practice to create an intriguing subject for anyone interested in product, engineering or architectural design.



Anton Robert
Year 12 - Design and Visual Communication

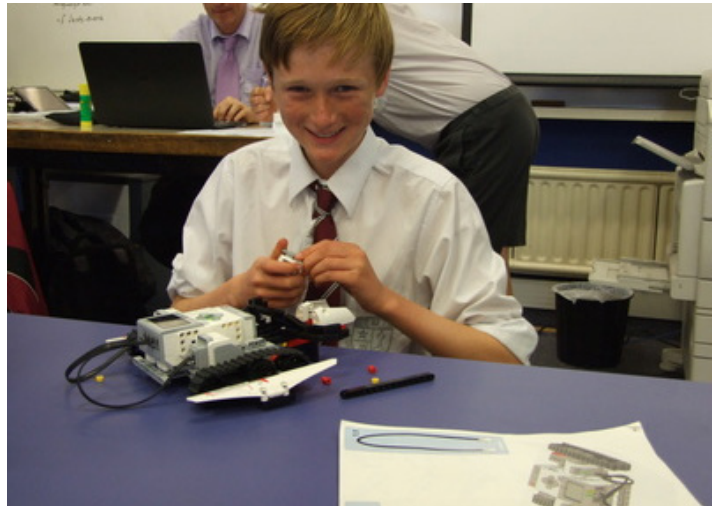
CAREER GOAL
I wish to be a product designer

Digital Technology

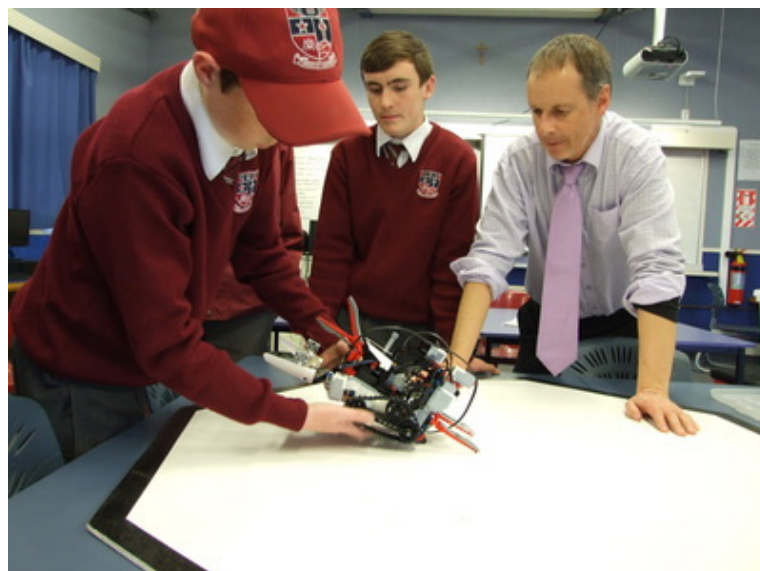
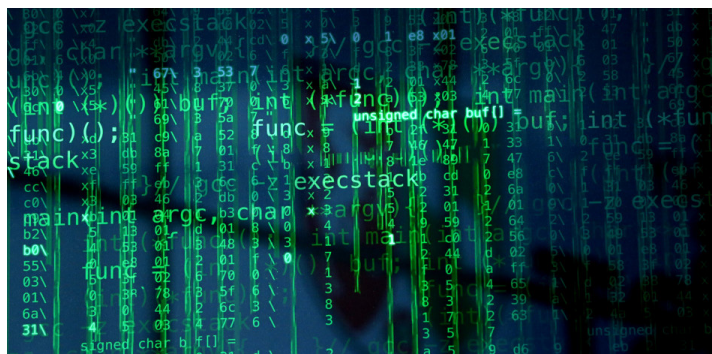
“Technology is intervention by design”: the use of practical and intellectual resources to develop products and systems”. Technology is an essential area of the curriculum where knowledge from all the subject areas come together to be applied in a way that is practical and experimental.

Information and Communication Technology is a hands-on programme which is innovative, practical and multi-disciplinary. It provides students with skills and knowledge to springboard into any career in the ICT industry.

Digital Technology and Computing has recently made big strides at St John's and will continue to grow in the future. Students have the opportunity to learn skills in Microsoft Word, Publisher, Excel and Access. Computer programming is available in the drag and drop language of Scratch and the text based language of Python.



Students will be introduced to webpage development through the computer languages of html5 and css3. Robot design, programming and use is also included in the curriculum, by using the LegoEv3 robots. There will also be the chance for students to learn Photoshop.



Food Technology

“Technology is intervention by design”: the use of practical and intellectual resources to develop products and systems”.

Technology is an essential area of the curriculum where knowledge from all the subject areas come together to be applied in a way that is practical and experimental. Product ideas that are produced are supported by sound reasoning and justification for their role in environmental and social contexts, problem solving through design and innovation.

Food Technology is a hands-on programme which is innovative, practical and multi-disciplinary. It provides students with skills and knowledge to springboard into any career in the hospitality industry. The Food Technology programme is primarily kitchen based. It also develops literacy, numeracy, self-management and group work and communication skills.



The Food Technology programme gives a good grounding for students wanting to learn how to cook for later in life, or insight into the culinary arts institute with the aim of competing regionally and national. Our Culinary arts programme has won multi awards such as ‘Top Secondary School’, ‘Top Secondary School Student’ and National Secondary School Culinary Competition Winners.



Champions! Daniel Moss (left) and Sam Heaven with Mr Ireland

Materials Technology

“Technology is intervention by design”: the use of practical and intellectual resources to develop products and systems”.

Technology is an essential area of the curriculum where knowledge from all the subject areas come together to be applied in a way that is practical and experimental. Product ideas that are produced are supported by sound reasoning and justification for their role in environmental and social contexts, problem solving through design and innovation.

Materials Technology is a hands-on programme which is innovative, practical and multi-disciplinary. It provides students with skills and knowledge to springboard into any career in the construction industry. The Materials Technology programme is primarily workshop based. It also develops literacy, numeracy, self-management and group work and communication skills.



I take Materials Technology because it gives me the opportunity to make things with my hands.



Angus Smith
Year 12
Materials Technology

CAREER GOAL
I want a job that uses the skills I am learning in Materials Technology

Music

The Junior Music Programme covers the nuts and bolts of music through practical and digital learning; they are basically paperless courses! Students develop keyboard skills as well on their chosen instruments, as soloists, in small groups and as a whole class band. Students use computers to compose short pieces in a number of styles such as Rocket Launch, Freestyle and 8-bar Rock Piece.



As part of a wider Arts delivery, Drama is also taught for one of the five Year 9 Option Music lessons and is mostly held in the Performing Arts Hall. The programme identifies and strengthens each boy's personality, where everyone is equal, positively contributes and develops confidence and mutual respect. Year 10 continue developing performance skills and compose longer and more advanced pieces including song-writing. Year 10 is supported by the Associated Board of the Royal Schools of Music system to understand chords, terminology and how notes work together.



The Junior School Gig is an informal concert whereby our burgeoning musos perform – possibly for the first time – where we feature our Junior Band, Guitar and String groups, soloists and self-led bands. Altogether, the Junior Programme complements and contributes to the traits of the St. John's young man.

INSTRUMENTAL LESSONS

Tuition by our specialist instrumental teachers is available on a wide range of instruments at St. John's. Brass, strings and woodwind instruments are provided free. It is preferable for Year 9 and compulsory for Years 10-13 Option Music students to receive instrumental lessons in or out of school.



ENSEMBLES

Senior Jazz Band, Junior Band, Vocal Group, Combined St. John's and Sacred Heart Concert Band.



EVENTS

Major School Production, Senior Music Evening, Junior School Gig, Smokefree Rockquest, Pacifica Beats, HB Festival of Bands, Chamber Music, The Big Sing, HB Orchestra Day, Eats, Beats and Treats (school fair), various workshops.

Te Reo Maori

The Year 9 option class can be elected as either a half year or full year course. The department's strategic goal is to encourage all students of Te Reo Maori to be actively engaged in the learning of Te Reo Maori me ona tikanga throughout the year.

Topics for the year are selected with the student's interests, home backgrounds and prior experiences in mind thus providing an exciting and enriched programme for the year.

All Year 9 Te Reo Maori students will work towards attaining the 'St Johns College Year 9 Te Reo Maori Certificate'. This will be awarded to the student at the annual, end of year, 'Po Tuku Taonga'. All students

are expected to complete the course. This involves an attendance criteria (90%) and a course completion criteria (100%). All students are expected to sit all unit tests and school examinations. The programme's achievement objectives are guided by the Curriculum Guidelines for Taumata 1, 2 and 3. This will be instructed through the language modes of Listening, Speaking, Reading, Writing, Presenting and Viewing.

All students of Te Reo Maori are expected to attend Maori Culture practice on Mondays and to actively support Tikanga Maori activities throughout the year. This is compulsory and is assessed as a topic of study.

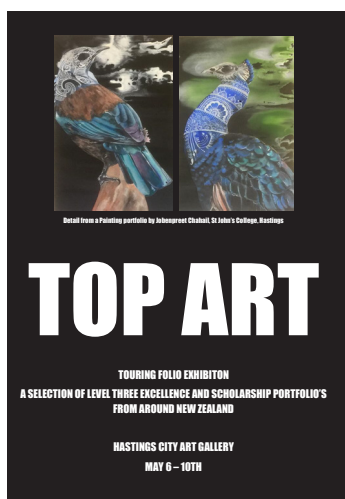


Visual Arts

“The arts are powerful forms of expression that recognise, value, and contribute to the unique bicultural and multicultural character of Aotearoa New Zealand, enriching the lives of all New Zealanders. The arts have their own distinct languages that use both verbal and non-verbal conventions, mediated by selected processes and technologies. Through movement, sound, and image, the arts transform people’s creative ideas into expressive works that communicate layered meanings” New Zealand Curriculum.

Year 9 Art at St John’s College is an exciting programme that, in the past, has lead students into successful, amazing career paths. This programme has an extensive drawing unit that focuses on basic geometric shapes, conflicting light sources and forming objects. This is where students learn to draw from scratch and learn the fundamentals of creating great art. The programme also includes colour theory and painting techniques as well as multimedia and the design process. Students also learn about Maori Art, landscape painting and the Pop Art movement. This course leads into a unique year 10 programme where students focus on international, contemporary Art and self-identity. The visual arts is run through to Year 13 and has an intensive New Zealand scholarship programme at this level.

Painting by Finn Ireland



Above; Painting by New Zealand Scholarship recipient Hadley O'Shaughnessy

Left; Top Art, New Zealand touring exhibition artwork by Hadley O'Shaughnessy



St John's College

Jervois Street, P.O. Box 14008, Mayfair, Hastings 4159, New Zealand
Phone 06-878 6853 Fax 06-878 1253 Email: admin@stjohns.school.nz

September 2019

Dear students,

Please select your preferred options for the first half of the Year 9 course from the list below. From the list select three subjects in order of preference, 1 being the most preferred and number 3 will be a backup in case it is needed. We will endeavour to accommodate your preferences in the stated order.

All courses run for half a year except Te Reo Maori which may be selected for either the first half of the year or taken for the whole year. You will take two options in the first half of the year. Later in Term Two you will be asked to choose two more subjects from the list for the second half of the year.

This form is **due back to the school by Thursday 24 October**, just before Labour Weekend; or as soon as you enrol after this date.

Option subjects for Year 9	
Business Studies	
Design and Visual Communication (Graphics and Design)	
Digital Technology	
Food Technology	
Material Technology	
Music	
Te Reo Maori	
Visual Arts	

Please see the Year 9 Options Booklet for information on each subject.

Name of student: _____

Order of preference	Subjects chosen in order of preference. Note: number three will act as a backup. Only two options are taken in each half of the year.
1	
2	
3	

Thank you,
Mrs Tracy Russell
AP Asst Director of Curriculum
trussell@stjohns.school.nz

Option Lines

Option subjects run for half a year each, except for Te Reo Maori which runs for the whole year, and Language Skills that can be either a half year or full year option.

You are to choose two options in both lines A and B, with a 1 for most preferred 2 for next preferred and 3 for a backup within each line. We will try our best to give you what you want.

Option Line A	Option Line B
Digital Technology	Business Studies
Music	Design and Visual Communication (Graphics and Design)
Te Reo Maori (full year)	Food Technology
Visual Arts	Materials Technology
Language Skills (half or full year - for students being allocated extra support)	
